

Museum and Gallery Night: An exclusive virtual entry for WSG members into our discussion about the narratives constructed by our public and private museums and galleries.

Wednesday 29th May 2024, at 19.00 BST - Online zoom event for WSG members

Through their collections and exhibits, museums and galleries construct and convey a myriad of narratives about peoples and places. But why and how do they choose to tell us those stories, and do they tell the types of stories that we want to hear and that reflect the people, history and issues we care about?

Taking our WSG timeline of 1558-1837 as our general guide, this special evening event considers the stories told by private and public museums and galleries by asking questions such as, have there been innovations and re-hangs which you applaud or alternatively feel are disappointing? Do women and minorities feature positively in its collection? And, how inclusive, user-friendly, and unique do you think a museum's collection is?

Join us for an evening's discussion or better still, offer a short paper (10 minutes), to help us to consider these and other questions. Select a museum or gallery of your choice, and consider,

Would you recommend a visit and why?

What is outstanding about it?

How would you change and improve an exhibit or the collection?

Could you do it better?

Email Your proposals by 29th April 2024: wsgworkshop@gmail.com

Please also cc. Karen Lipsedge, who is chairing this event K.

Lipsedge@kingston.ac.uk if you would like to talk about a museum or gallery.

Zoom invites will be sent to members the day before the event.

The contact email for the museum & gallery event is : wsgworkshop@gmail.com