

Women's Studies Group 1558-1837, Seminar Schedule 2024-2025

Monday 14 October 2024

ZOOM STARTING 5.45 FOR 6 PM, FINISHING 7.30 PM, BRITISH SUMMER TIME

[PLEASE NOTE EARLY START AND FINISH TIME]

Marion Wynne-Davies: Isabella Whitney and London.

Avantika Pokhriyal: The Sign of the Woman: Reading Spatial Negotiations in *Betsy Thoughtless*.

Emily C. Cotton: Elite Women's Agency in Marriage Negotiations, 1742-1788.

Saturday 19 October 2024

FOUNDLING MUSEUM, LONDON, 1 FOR 1.30 PM, FINISHING 4.30 PM. BRITISH SUMMER TIME

Lindsey Bauer: The Women of Lucca and Costanza Bonarelli: Why Modern Scholars Cannot Place a Full-Stop after 'Victim'.

Holly Day: Recontextualising the Nine Living Muses of Great Britain.

Saturday 9 November 2024

FOUNDLING MUSEUM, LONDON, 1 FOR 1.30 PM, FINISHING 4.30 PM. GREENWICH MEAN TIME.

Margarette Lincoln: *Perfection: 400 Years of Women's Quest for Beauty* (Yale: Sept. 2024).

Luiza Tavares da Motta: Alchemy and Galvanism in legal theory: a look at nineteenth-century legitimization of common law through *Frankenstein*.

Megumi Ohsumi: Aphra Behn's American Feathers.

Charlotte Vallis: An Empress' Coronation: public display of gender identity for Elizabeth Petrovna, 1741-1761 and Catherine the Great, 1762-1796.

Thursday 5 December 2024

ZOOM STARTING 6.45 FOR 7 PM, FINISHING 8.30 PM. GREENWICH MEAN TIME

Roundtable hosted by Valerie Schutte: *The Tudors, Myth, and Memory:*

Embroidered Truths and Outright Falsehoods That Influence Popular Belief

Participants: **Carole Levin, Kavita Mudan Finn, Tracy Adams, Caroline Armbruster, Michaela Baca, Courtney Herber, and Kristin Walton**

Thursday 16 January 2025

ZOOM STARTING 6.45 FOR 7 PM, FINISHING 8.30 PM. GREENWICH MEAN TIME

Jasmin Bieber: Unprecedented Paths Beyond Europe: British Women's Travel Writing 1680-1780.

Chandni (Anjali) Rampersad: Female Genius In Memoriam: Women Writers' Afterlife in the *Gentleman's Magazine* (1731-1806).

Rosalyn Sklar: Healing women: Early modern women as healers in their own texts, practices and representations.

Thursday 6 February 2025

ZOOM STARTING 6.45 FOR 7 PM, FINISHING AT 8.30 PM, GREENWICH MEAN TIME

Dra. Pilar Botías Domínguez: "Masquerading! a lewd custom to debauch our youth": compliance and defiance in Aphra Behn's *The Rover* (1677).

Amy Solomons and Elizabeth Ingham: Reconstructing Dispersed Collections: The Library of Lady Mary Wortley Montagu.

Charlotte MacKenzie: Women and knowledge making communities in Georgian Cornwall.

Saturday 15 March 2025

FOUNDLING MUSEUM, LONDON, 1 FOR 1.30 PM, FINISHING 4.30 PM GREENWICH MEAN TIME

Susannah Lyon-Whaley: Small Enough to Hold: Stuart Consorts and Knowing Nature Through Cabinets, Miniatures, and Books.

Susan Bennett: 'Fancy, Design and Taste': Promoting female artistic talent in the 18th.century.

Valentina P Aparicio: Boundaries and Intimacy in Transatlantic Friendships: Maria Graham and Empress Maria Leopoldina.

Breeze Barrington: An introduction to the topic of her forthcoming book *The Graces: The Untold Lives of the Women Who Transformed the Stuart Court*.

Thursday 10 April 2025

ZOOM STARTING 6.45 FOR 7 PM, FINISHING AT 8.30 PM, BRITISH SUMMER TIME

Claudia Cristell Maria Berttolini: Saint Gertrude as a female role model in 18th century Puebla de los Ángeles.

Jacqui Grainger: Mary Somerville, the United Service Museum and women of science.

Francesca Saggini: Jane Austen and the Golden Age of Crime Fiction.

Seminar Convenor: Carolyn D. Williams, cdwilliamslyle@aol.com